

Alexandra TERNANT

Documentary author
/ researcher /
editorial
development
manager



40 years old
Driving License
PARIS France

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EXPERIENCES

Author, researcher, editorial development manager

Freelancer - Since 2015

- ▶ Co-author of TV documentaries:
 - ▶ "Father Time", a scientific documentary (52') directed by Jacqueline Farmer (ARTE, in development for 2024, Tangerine Productions and Ouragan Films)
 - ▶ "Decoding Animal Cultures", a three-part documentary series (3x52' and 3x43') co-directed by Hervé Glabeck (ARTE, in production for 2024, DocLand Yard)
 - ▶ "Sisters in arms", a 70-minute film, directed by Henri de Gerlache (ARTE, 2022, Le Cinquième Rêve)
 - ▶ "Into Farm Animals' Mind", a three-part documentary series (3x 52' and 3x 43') directed by Hervé Glabeck and Samuel Guiton (ARTE, 2021, Camera lucida productions)
 - ▶ "Tree Stories (Season 2: throughout the World)", a five-part documentary series (5x 52 minutes and 5x 43 minutes) directed by Henri de Gerlache, Christophe d'Yvoire and Yannick Chere (Arte, 2017, Camera lucida productions)
- ▶ Editorial development, research and scripting immersive experiences for Museums:
 - "Sensory Odyssey", the sensory immersive experience featured in the Paris National Museum of Natural History between October 2021 and July 2022
- ▶ Extensive research for documentaries in France and abroad: stories, key contacts, scientists, locations, archival material, potential partners and resources to organize filmings
- ▶ Editorial development and writing of documentary project presentations including pitches, detailed synopsis, intentions and treatments on different themes and topics (nature, discovery, animals, environment, social subjects...)

Production manager / Assistant director

Freelancer - Since June 2013

- ▶ Assistant director for TV documentaries:
 - ▶ "Beyond the Far Side", a 90-minute scientific documentary directed by François-Xavier Vives (France Television, 2022, CPB Films)
 - ▶ "Magellan's Extraordinary Odyssey", a four-part documentary series (4x 52') directed by François de Riberolles (Arte, 2022, Camera lucida productions)
 - ▶ "Sunken Eldorado: The new underwater gold rush", a feature length documentary directed by Denis Delestrac and Didier Martiny (France Television, 2018, Via Découvertes)
 - ▶ "Animal Conversations", a 2x 52' scientific documentary series directed by Jérôme-Cécile Auffret and co-written by Karine Lou Matignon (Arte, 2018, Via Découvertes)
 - ▶ "Horses of the New World", a 52' documentary directed by Marie Brunet-Debaisnes (France 2, 2018, Camera lucida)
 - ▶ "5 Little Pigs", 52 minutes, directed by Emma Baus (France 2, 2017, Nord Ouest Documentaires)
- ▶ Production and post-production manager for TV documentaries:
 - ▶ "Persona, the film that saved Ingmar Bergman", 52 minutes, directed by Manuelle Blanc (Arte, 2018, Camera lucida productions); production manager and researcher
 - ▶ "Trognes, l'arbre aux mille visages", 52 minutes, directed by Thimothée Janssen (Arte, 2018, Camera lucida productions); production manager
 - ▶ "GMOs: Lies and Truth", a prime time 90-minute scientific documentary directed by Frédéric Castaignède (Arte, 2016, La Compagnie des Taxi Brousse); production manager and researcher
 - ▶ "Tree Stories (Season 1: in Europe)", a five-part documentary series (5x 52 minutes and 5x 43 minutes) directed by Henri de Gerlache, Christophe d'Yvoire and Yannick Chere (Arte, 2015, Camera lucida productions); researcher and production manager
 - ▶ "MOON", a prime time 90-minute documentary written and directed by François de Riberolles (Planète+, 2015, Camera lucida productions), production assistant
 - ▶ "Secrets of the Moon", two scientific documentaries directed by Alexander Abela (Planète+, 2015, Camera lucida productions); production assistant
 - ▶ "Methane: Dream or Nightmare?", 90 minutes, directed by Luc Riolon, Rachel Seddoh et Pascal Cuissot (Arte, 2015, Camera lucida productions); production assistant

Head of video / rich media content production

Société Générale - July 2008 to September 2012 - Full-time - La Défense

- ▶ Team management with both an internal staff crew and an external network composed of directors, filmmakers, cameramen, audiovisual technicians
- ▶ In charge of the video and rich media content production chain: from the first brief to its publication / broadcasting both on internal and external media of the Group
- ▶ Editorial management of the video / rich media content platform for the internal staff (more than 200 content added each year)

Video / rich media content producer

Société Générale - August 2006 to June 2008 - Full-time - La Défense

- ▶ Produced of 200+ audiovisual contents such as corporate films, interviews, reports, video stories, event video recording and live streaming...
- ▶ Covered all stages of video / rich media content production:

- ▶ Script writing, staff coaching for an interview
- ▶ Filming
- ▶ Post-production jobs (editing, sound mixing, color grading)
- ▶ Preparation for publication / broadcasting

INTERESTS

Writing

- ▶ Writing projects: documentary pitches, synopsis, but also fiction, columns, promotional material
- ▶ Intensive reading: literature, newspapers, blogs, tweets, new forms of authorship and aesthetics, news from all over the world and on a wide range of topics

Video producing

Directing, filming and editing of personal projects such as music concert recordings, music videos and promotional videos, interviews for artists

SKILLS

Documentary films editorial development

- ▶ Film writing
- ▶ Research
- ▶ Writing of promotional and communication materials

Team management

- ▶ Project management
- ▶ Management of a team (6 people)

Production and post-production management

- ▶ Film production
- ▶ Post-production coordination
- ▶ Research and use of archival material
- ▶ Filing grant applications forms and drafting project presentations

Languages

- ▶ English: completely fluent with good writing skills, including drafting and revision of documents
- ▶ German: academic level

Computing and softwares

- ▶ Strong computer skills both on Mac and PC: Word, Excel et PowerPoint
- ▶ Editing: ability to work with Adobe Premiere and Final Cut Pro 7, bases in Adobe After Effects
- ▶ Extensive knowledge of Adobe Photoshop and InDesign
- ▶ Ability to use programs and language for web publication (texts and multimedia content)
- ▶ Production management: strong skills in Xotis Media suite

EDUCATION

Specialized Master: Media

ESCP EUROPE

September 2012 to June 2013

Research Master: Media and Multimedia

UNIVERSITY OF PARIS II PANTHÉON - ASSAS

September 2004 to September 2005

Licence degree (Third year University degree) in Communications

UNIVERSITY OF PARIS 2 PANTHEON ASSAS

September 2002 to September 2004

University degree in Communication technologies

UNIVERSITY OF MARNE LA VALLEE

September 2000 to June 2002

Science Baccalaureate (A-level) with 2 additional options: German and Latin

NOTRE DAME DES VICTOIRES HIGHSCHOOL IN VOIRON (ISÈRE)

September 1999 to June 2000